

I Semester General English

Subject: English (First Language)

BA/BSc/BCom and other UG courses

With effect from: AY 2021-22

Prescribed textbook for Semesters I and II: *The English Turf*, edited by C. Muralikrishna and Y.L. Srinivas, published by Orient Blackswan, 2021.

SEMESTER I

Unit 1

POEM: 'In the Bazaars of Hyderabad' by Sarojini Naidu · PROSE: 'The Eyes are Not Here' by Ruskin Bond · VOCABULARY: Word Roots · GRAMMAR: Nouns · SPEAKING: Getting Someone's Attention and Interrupting · POST-READING: Creativity

Unit 2

POEM: 'If-' by Rudyard Kipling · PROSE: 'On Saying Please' by A.G. Gardiner · VOCABULARY: Prefixes and Suffixes · GRAMMAR: Pronouns · SPEAKING: Giving Instructions and Seeking Clarifications · POST-READING: Interpersonal Skills

Unit 3

POEM: 'Ulysses' by Alfred Tennyson · PROSE: 'Seeing People Off' by Max Beerbohm · VOCABULARY: Homonyms, Homographs, Homophones · GRAMMAR: Adjectives · SPEAKING: Asking for and Giving Opinions · POST-READING: Motivation

Unit 4

POEM: 'On His Having Arrived at the Age of Twenty-three' by John Milton · PROSE: 'Shyness My Shield' by M.K. Gandhi · VOCABULARY: Collocation · GRAMMAR: Articles · SPEAKING: Agreeing and Disagreeing with Opinions · POST-READING: Self-analysis

II Semester - General English 2

SEMESTER II

Unit 5

POEM: 'The Felling of the Banyan Tree' by Dilip Chitre · PROSE: 'The Bet' by Anton Chekhov · VOCABULARY: Oxymoron and Hyperbole · GRAMMAR: Main Verbs and Tenses · WRITING: Paragraph Writing Essentials · POST-READING: Decision-making

Unit 6

POEM: 'A Walk by Moonlight' by Henry Derozio · PROSE: 'How the Coronavirus Sparked a Wave of Innovation in India' by Sreevas Sahasranamam · VOCABULARY: Loan Words · GRAMMAR: Auxiliary Verbs · WRITING: Sequencing · POST-READING: Holistic Health

Unit 7

POEM: 'A Different History' by Sujata Bhatt · PROSE: 'Nobel Lecture, 7 December 1993' (extract) by Toni Morrison · VOCABULARY: Portmanteau Words · GRAMMAR: Non-finite Verbs · WRITING: Descriptive Writing · POST-READING: Conflict Resolution

Unit 8

POEM: Lady Macbeth's Speech from *Macbeth* Act I, Scene 5 by William Shakespeare · PROSE: 'How I Became a Public Speaker' (abridged) by G.B. Shaw · VOCABULARY: Simile and Metaphor · GRAMMAR: Adverbs · WRITING: Argumentative Writing · POST-READING: Ethical Behaviour



Department of English
Osmania University

General English for Semesters III and IV (UG II-year)

BA/BSc/B.Com and other UG courses with effect from Academic Year 2023-24

Prescribed textbook for Semesters III and IV: *Inspiring English*, edited by J. Savithri & K.M. Praveena, published by Orient BlackSwan, 2023

SEMESTER III

Unit 1

POETRY: O Captain! My Captain! – Walt Whitman
PROSE: Mallika Srinivasan
PRONUNCIATION: Monophthongs
VOCABULARY: Onomatopoeic Words
GRAMMAR: Punctuation
ADDITIONAL READING: Jadav Payeng
SPEAKING: Role Play
WRITING: Note-taking, Note-making

Unit 2

POETRY: The Solitary Reaper – William Wordsworth
PROSE: How to Live to Be 200 – Stephen Leacock
PRONUNCIATION: Diphthongs
VOCABULARY: Word Origins
GRAMMAR: Subject-Verb Agreement
ADDITIONAL READING: Organic farming gets a bad rap: why it shouldn't – Raymond Auerbach
SPEAKING: Monologues
WRITING: Paragraph Expansion

Unit 3

POETRY: La Belle Dame Sans Merci – John Keats
PROSE: Ilyás – Leo Tolstoy
PRONUNCIATION: Consonant Sounds
VOCABULARY: Clichés
GRAMMAR: Prepositional Phrases
ADDITIONAL READING: Five space exploration missions to look out for in 2023 – Gareth Dorrian and Ian Whittaker
SPEAKING: Story Narration
WRITING: Notices, Circulars

Gayatri
15/7/2023
Chairperson
Board of Studies (UG & PG)
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SEMESTER IV

Unit 4

POETRY: Ozymandias – Percy Bysshe Shelley
PROSE: The Lottery Ticket – Anton Chekhov
PRONUNCIATION: Consonant Clusters
VOCABULARY: Idioms
GRAMMAR: Degrees of Comparison
ADDITIONAL READING: Consumers often can't detect fake reviews—and underestimate how many negative reviews are fakes – Shabnam Azimi
SPEAKING: Just a Minute
WRITING: Memo Writing

Unit 5

POETRY: My Last Duchess – Robert Browning
PROSE: The Doll's House – Katherine Mansfield
PRONUNCIATION: Plural Endings
VOCABULARY: Phrasal Verbs
GRAMMAR: Reported Speech
ADDITIONAL READING: Is it OK to kick a robot dog? – Robert Sparrow
SPEAKING: Directions
WRITING: Précis Writing

Unit 6

POETRY: 'Hope' is the Thing with Feathers – Emily Dickinson
PROSE: Packing – Jerome K. Jerome
PRONUNCIATION: Past Tense Endings
VOCABULARY: Technical Vocabulary for Daily Use
GRAMMAR: Voice
ADDITIONAL READING: Why we love holiday rituals and traditions – Dimitris Xygalatas
SPEAKING: Picture Description
WRITING: Information Transfer

6/11/2023
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CBCS General English Syllabus

Semesters V & VI
(With effect from AY 2021-22)

Prescribed textbook for Semesters V & VI: *English in Action: A Textbook for College Students*. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Macmillan, 2021.

		Semester V	
3 Credits		3 hrs of instruction per week	
Unit I	Poem	AK Ramanujan "Ecology"	
	Prose	Henry Hitchings "What's the Language of the Future?" (Excerpt)	
	Vocabulary	Indianisms	
	Grammar	Framing Questions (including tag questions)	
Unit II	Gender Sensitization		
	A Note to the Teachers		
	Prose Poem	Jamaica Kincaid "Girl"	
	Prose	Emma Watson "Gender equality is your issue too"	
	Vocabulary	Analogy and Odd Word Out	
	Grammar	Verbs	
Unit III	Writing Reviews	Film Review, Book Review	
	Vocabulary	Technical vocabulary (Film, Literature)	
	Grammar	Conditionals	
3 Credits		Semester VI	
3 Credits		3 hrs of instruction per week	
Unit IV	Poem	Roald Dahl "Television"	
	Prose	JK Rowling "The Fringe Benefits of Failure, and the Importance of Imagination" (Excerpt)	
	Vocabulary	One-word Substitutes	
	Grammar	Relative Clauses	
Unit V	Gender Sensitization		
	Poem	Elizabeth Ralph Mertz "Accomplishments"	
	Prose	Chimamanda Ngozi Adichie "Third Suggestion"	

Vocabulary
Grammar

Formal and Informal Vocabulary
Sentence Types

Unit VI

CV Writing
Vocabulary
Grammar

Chronological CV, Functional CV
Appropriacy
Common Errors